

Officials Refuse To Comment on Suit

by Anne Krueger
News Editor

GW officials are refusing comment on a \$7-million suit filed in July by the third victim in the series of parking garage rapes last year.

The suit was filed July 24 by a nurse at the GW Medical Center who charged that the University had failed to warn her of the danger of rape in the garage. The suit also said the University's failure to take "reasonable steps to make the garage safe for use by her" amounts to "gross negligence."

The case is scheduled to be tried Jan. 10, 1977 in federal District Court.

GW President Lloyd Elliott had no comment

on the suit itself. "It's now in the courts. [We can] just wait until it wends its way," he said.

A similar suit filed against Catholic University (CU), was brought to trial in July. In that case a student who was raped in a locker room at the school charged that the university had not provided adequate security for women who used the facility. The university was ordered July 28 to pay the student \$20,000 in damages.

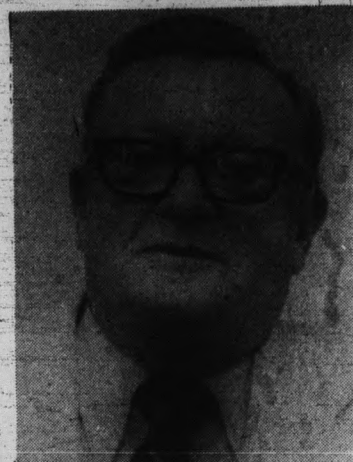
Denver Graham, CU's attorney in the case, is also representing GW.

According to Elliott, "The CU suit has alarmed, I think, all colleges and universities. [The court] seems to say that a private institution such as CU must provide a higher level of

security than that which is provided the general public and this is a very disconcerting position."

He added, "If I am robbed and mugged on the streets of the city, than by the same analogy, I should be suing the city, and I am not talking about D.C. [in particular], but New York or Rockville. It would seem that city law enforcement could be sued and that's the reason the CU case has attracted so much concern."

Graham could not be reached for comment. However, he told the Washington Post in July that the ruling "puts the college [CU] in the position of being like the Secret Service...pro- (see SUIT, p. 5)



Harry W. Geiglein
duty to protect employees

HATCHET

Vol. 73, No. 12

THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 7, 1976

PB Takes Steps Toward Student Activity Fee

Most See GWUSA, Board Profiting

by Mark Potts
News Editor

A student activities fee, such as the one currently under discussion by the Program Board, has been suggested in the past but this is the first time action has been taken on the suggestion, according to Student Activities Director Leila K. Lesko.

Lesko said that while the issue had been raised by boards "every year," but they had never done anything but speculate on the possibility.

The board established a committee last week to look into the possibility of such a fee. The committee is scheduled to meet Monday night to discuss possible forms such a fee would take if implemented, according to commit-

tee chairman Michael Joblove, the board's treasurer.

According to John E. Perkins, assistant to the vice-president for student affairs, GW has never had a student activities fee in the past.

The University does, however, presently charge a Marvin Center fee, which covers mortgage payments on the Center. The Center fee, which is mandatory, is presently set at \$50.50 per semester full-time students and \$4.75 per semester-hour for part-time students. The Center fee was approved in the mid-1960's by student referendum and the Board of Trustees.

According to Joblove, the special committee will consider all facets of a possible fee, especially whether the fee should be made mandatory or

voluntary.

According to Perkins, a voluntary student activities fee would be easier to implement than a mandatory one, because a mandatory fee would require a positive student referendum vote and Board of Trustees approval. A voluntary fee, however, would not require such measures, he said.

Perkins cited a recent issue of the *School Law Newsletter*, a publication on university administration which indicated a trend away from mandatory fees. He said that attitude around the country seemed to be against mandatory fees, "and I certainly think at GW that would be the case."

The problem with mandatory fees, Perkins said, is that a student



John E. Perkins
never had fee

activities fee tends to benefit students who attend full-time and live on campus. Commuter and part-time students do not participate in programming as much, Perkins said, adding, "I don't think (see FEE, p. 12)

Area Schools Have Fees

Most area universities have the type of student activities fee which the Program Board's special committee on fees will discuss bringing to GW.

Catholic University's full-time student fee, raised from \$23 to \$30 per semester this year, subsidizes movies, the student newspaper, yearbook, student organizations, parents' weekend and the school's football club, according to the Tower, the university student newspaper.

The funds raised by the fee are distributed by the student government, with input on the allotments for each organizations provided by student opinion ballots.

(see AREA FEES, p. 12)

Deliveries Held Up

UPS Strike Hurts Bookstore

by John Campbell
Hatchet Staff Writer

A recent strike by some 18,000 United Parcel Service (UPS) employees along the East Coast has left the GW Bookstore "climbing the walls" according to bookstore manager Monroe Hurwitz, because "UPS is the mainstream of college bookstores."

The strike, now 22 days old, began Sept. 15, when, according to the Washington Post, the workers walked off their jobs in a contract dispute.

The dispute, outlined briefly in a letter to Hurwitz from UPS, centers on a Teamster's Union demand for more employees in the sorting and loading operations, which according to the UPS letter would "cause an unjustified increase in our costs and an adverse effect on our service."

A UPS spokesman in Greenwich, Conn. refused to elaborate further on the issue except to say that the strike was still in progress and that there was "no foreseeable end" to the dispute.

The strike has had a number of adverse effects on the bookstore, as

well as students and faculty. "Our deliveries have slowed down tremendously," Hurwitz said. "What we used to receive in three to seven workdays now takes two full weeks."

Because of the strike, the bookstore has had to rely on three alternative means of delivery—parcel post, truck or air freight, all of which are becoming increasingly overloaded as the strike drags on.

According to the Boston Globe, the postal service has warned its customers that it is "swamped" and that there is a delay in the delivery of all "non-letter" mail.

The Washington Star reported Tuesday that nearly 15,000 extra

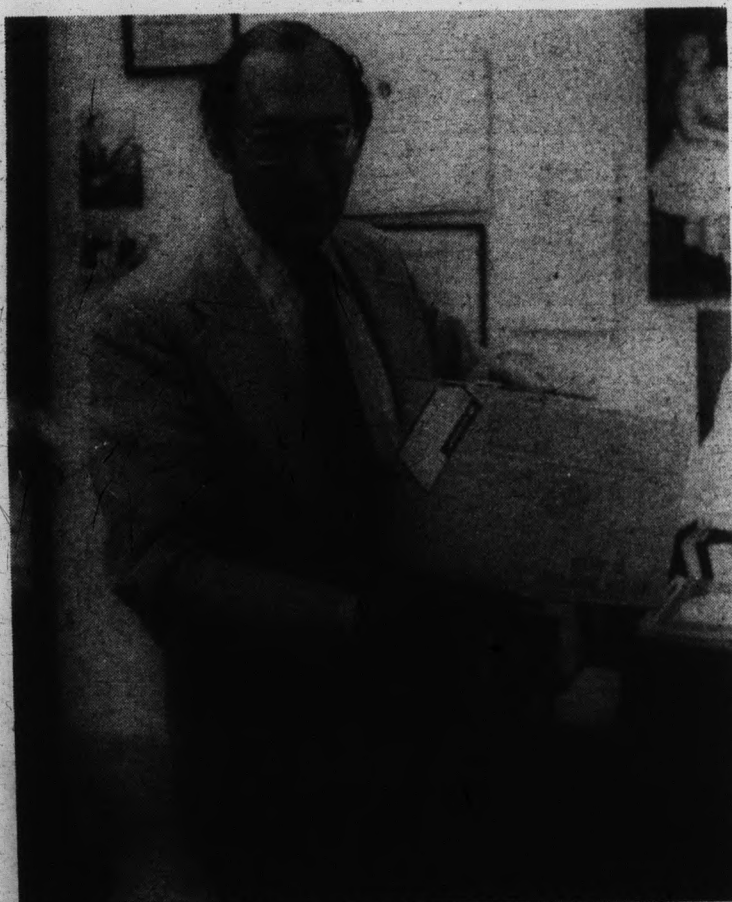
manhours have been spent in trying to cope with the strike, mostly by the U.S. Postal Service. According to a Postal Service spokesman, over three times the normal package volume has flooded post offices in the northeast, causing delays.

Air-freight is by far the fastest means of delivery but is also the most expensive. "If a company is nearby we either have the package sent parcel post or by truck," Hurwitz said. "However, if the company is quite a distance away we use air-freight."

The major objection to the extensive use of air-freight is its cost, he (see BOOKSTORE, p. 7)

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Monroe S. Hurwitz, bookstore manager, holds a carton which cost \$26.50 to deliver to the store because of a United Parcel Service [UPS] strike. (photo by Rob Shepard)



Art For Sale

Students browse through prints by famous artists at an art sale on the Marvin Center ramp. The sale is being sponsored by the Jewish Activist Front (JAF). (photo by Mark Potts)

School Offers Tuition Benefits for Employees

by Karen Jensen
Hatchet Staff Writer

Because GW can't compete with federal government salaries, one major factor in choosing to work at GW rather than the government may be its educational benefits for full-time employees, according to Provost Harold F. Bright.

According to the GW faculty handbook, these benefits include an opportunity for any full-time employee of the University to take up to 12 credit hours per calendar year (with a maximum of six credit hours per semester), free of charge. In addition, the employee's children are allowed full remission of their undergraduate tuition at the University.

The employee's spouse may take any number of courses at the rate of half the credit hour cost or half the Columbian College tuition, whichever is less. The only fees charged

are application, Center, graduation, and other applicable fees, such as lab fees.

According to Student Accounts Office records, approximately 1,330 students are currently taking courses provided for by the educational benefits given GW employees.

GW employees interviewed by the Hatchet said the educational benefits had been factors in their decisions to come work at the University.

Joan McDonald, an art major who works as a receptionist and secretary in the office of the assistant dean of students, said she is taking a course in sculpture this semester free because of her full-time job. McDonald said she got her job at GW so she could be eligible for free classes.

While Marianne Rogers, who is employed in the Registrar's Office, is not working toward a degree, she said one of the main reasons she chose to work at GW was to take advantage of the tuition benefits.

J.M. Cooper, Jr. a GW Security officer, said one problem in an employee's working toward a degree was time. Because of what he said was the "very limited" amount of credit hours allowed per semester, and because of the limited free time of employees, the period of time necessary to earn a degree becomes very extended, he said.

He added, however that the opportunity was still a very good one, and said, "the educational benefits are GW's major advantage over jobs in the federal government and large corporations."

He went before a Senate subcommittee on Sept. 22.

The University, because it is federally chartered must have charter changes approved by Congress (see related story).

It had been hoped, according to Elliott, that the measure would be passed this session. "We will go to work in January and get things going again," he said.

—Joye Brown

Congress Quits, No Charter Action

A bill making changes in the University charter, which had been simultaneously introduced in both houses of Congress, did not get the approval of the entire body before its session closed on Monday.

"I was advised [Monday] afternoon that the charter went down the drain in the waning hours of Congress," said President Lloyd H. Elliott.

The bill would have ended the University's technical violation of its present charter which states that a majority of the GW Board of Trustees live in the District of Columbia.

Elliott said that since the bill did not pass this session, it "probably means that whatever vacancies [there are on the Board] will not be filled," until the charter is passed.

According to Gertrude Weitzel, executive secretary to the Board, the

four expected vacancies will probably not make much of a difference. "The Board has enough members so there won't be any problem doing business," she said.

The Board presently has 40 members and four vacancies, she said.

According to a Sept. 1975 Hatchet article, out of 43 Trustees on the Board at that time, 19 resided in the District, and 24 lived outside its boundaries.

The present Board still has a majority of members living outside the city.

The charter presently states that the University "shall be under the management and control of a Board of Trustees... a majority of said Board shall be residents of the District of Columbia."

Another purpose of the bill,

Elliott said, was to consolidate the original charter and all amendments into one single document.

Elliott had said earlier that the University approached Congress with "the specific intent" of changing the residency requirement. He testified before a House subcommittee on Sept. 14, and told the representatives that "it is in the best interest of the University that the best qualified Trustees be elected without regard to their place of residence."

GW is chartered by the United States Congress because it applied for the charter in 1821, when the District of Columbia was under total federal jurisdiction, according to University Historian Elmer L. Kayser.

The charter established GW as a national institution and permitted it to confer degrees "by virtue of the United States of America."

"We think that having a federal charter is a piece of our history and something of which to be proud," according to GW President Lloyd H. Elliott.

According to Kayser, the charter was originally applied for by a group of Baptists, but their bid was turned down because Congress felt a na-

tionally chartered University should be non-sectarian.

The school was then chartered as Columbian College, Kayser said. A subsequent amendment in 1898 required the president and two-thirds of the Board of Trustees to be Baptists, but this was repealed years later.

At the same time the amendment was repealed, the name of the school was changed to Columbian University and future name changes were left to the Board of Trustees, subject to approval by the Secretary of the Interior and Commissioner of Education. The name was changed to George Washington University six months later, in June 1904.

The charter includes specific

Charter Authorized by Congress

statements giving Congress the right to amend the charter at will, and giving the U.S. Attorney General the right to conduct an investigation into the University.

However, according to Christopher Nolde, staff counsel to the judiciary subcommittee of the House of Representatives District Committee, Congress today has neither the time nor the staff to overseeing charters.

Nolde said the charter is currently before the district committee on a technicality, and that the University's plan to consolidate the original charter and amendments into one document ties in with Congressional intent to play a minor role.

Lisa Rottenberg

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Judge Scheduled To Rule On Townhouse Controversy

by James Bellis
Hatchet Staff Writer

D.C. Superior Court Judge John D. Fauntleroy is scheduled to rule today on a preliminary injunction which would bar the demolition of a townhouse on 2022 I St.

The building has already been partially demolished. The Howard P. Foley Co., an electrical contracting firm which owns the building has had the basement slab taken out, the windows removed, and the facade and most of the roof torn off, according to evidence brought before Fauntleroy.

Yesterday, Fauntleroy extended until 2 p.m. today a restraining order obtained Monday by Committee for the Campus and Don't Tear It Down, a citizens group concerned with historic preservation, against the Foley Co.

The preliminary injunction, if granted, would give Don't Tear It Down time to sue for a permanent injunction, which will protect the building until Nov. 17, when the Joint Committee on Landmarks rules on an application for landmark status for the townhouse, according to David Sadoff, attorney for Don't Tear It Down.

Work was stopped early Monday afternoon when Don't Tear It Down and the Committee for the Campus secured a temporary restraining order, but Ralph N. Albright, Jr., attorney for the Foley Co. said in court yesterday, "The building's present condition is a danger to the community and adjoining structures. It must be torn down." He said if it is not, his client would be liable for damage to life and property.

Bernie Gittleston, president of Federal Wrecking Co., the demolition contractor, told the court that buildings on either side could collapse or the building itself could collapse at any time if it remains in its present state. A heavy rainstorm could hasten collapse and cause the basement walls to "kick out," Gittleston added.

Nicholas Pappas, an architect who testified for Don't Tear It Down, said that although he only viewed the building from the outside for 25 minutes, the building is safe "and can be reasonably restored." Sadoff also charged Federal Wrecking with "causing a large gaping hole in the front of the building" after the company was notified of Monday's restraining order to stop work.

Samuel Ashford, Vice-President of Foley Co., testified that the cost of restoration would be "prohibitive," and would cost "over \$160,000." The building cost the company \$40,000 when it was bought in 1960, Foley Co. president Bancroft T. Foley, Jr. said.

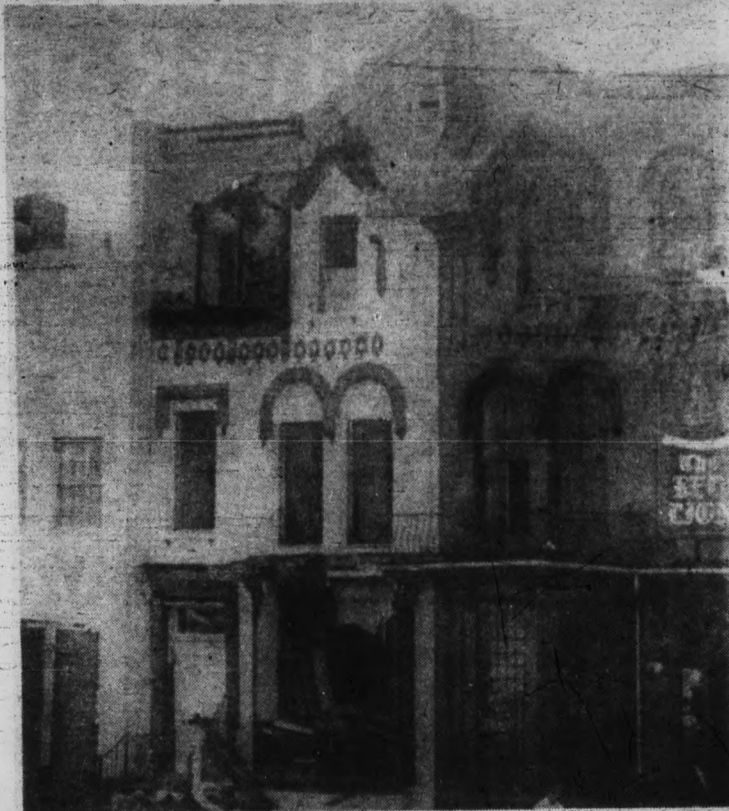
Mary Farrell of Don't Tear It Down said she went to Foley's home to tell him of her group's intention to secure a restraining order, but was turned away by Foley's wife.

Farrell said the building should be saved because it stands in the last row of townhouses on Pennsylvania Avenue.

Farrell said the townhouse is one of the last representatives of the Italianate architectural style in the District of Columbia. "The I Street row is a microcosm of nineteenth century architecture because almost every decade and style is represented. If 2022 goes, they'll all go," Farrell said.

An office building is proposed on the I Street block by GW, according to the 1970 Master Plan for campus development. Last week, Robert Dickman, GW's director of planning and construction, said, "Our intention is to purchase all the property" within the boundaries of the campus.

When asked Tuesday for comment on the Foley townhouse controversy, he said, "You'll have to talk to Foley, he owns the property."



A temporary restraining order has been issued to prevent the demolition of 2022 I St., (left) which has already been partially torn down. (photo by Mark Potts)

Breast X-Rays Discussed By Doctor

by Steve Komarow
Hatchet Staff Writer

College age women probably do not benefit from routine breast x-rays aimed at early cancer detection and recent studies suggest that x-rays increase the chances of breast cancer in younger women at a higher rate than the detection rate, according to May Lim, head of the clinic radiology department at GW.

However, Lim stressed the usefulness of the x-ray as a tool in cancer detection, and pointed out that GW never has done any x-rays other than on the advice of the patient's physician.

Many more things are taken into account by the physician than just the patient's age, including family history of cancer, previous cancer-related illnesses which might sug-

gest cancer, soreness of the breast or the appearance of a lump in the breast, Lim said.

Often the breast x-ray, known as a mammograph, is the only way that cancer will be detected, according to Lim. Thermography is another process which doesn't use x-rays but instead detects different heat levels within the breast.

Lim said that although the thermogram can detect pathological differences within the breast, it is not specific enough for most doctors to accept the findings of thermography as conclusive. He adding

that GW Hospital does not perform thermography.

"Self examination is very important—all women periodically should examine their breasts," Lim said. Booklets describing self examination are available at the student health clinic.

When a woman reaches 35 or 40 years of age it is recommended that a woman get what is called a baseline mammography so that her doctors have something to compare to x-rays taken in later years, in order to detect pathological changes, Lim said.

The technique used in the radiology clinic at GW is known as negative zero mammography, Lim said. The clinic does all mammography for the GW Hospital and also gets patients referred by private physicians. It is a painless process, Lim said and a patient is generally at the clinic for 30 minutes, although the mammography takes only one second for each exposure, according to Lim, so that the quality of the mammographs can be checked before the patient leaves.

(see X-RAYS, p. 5)

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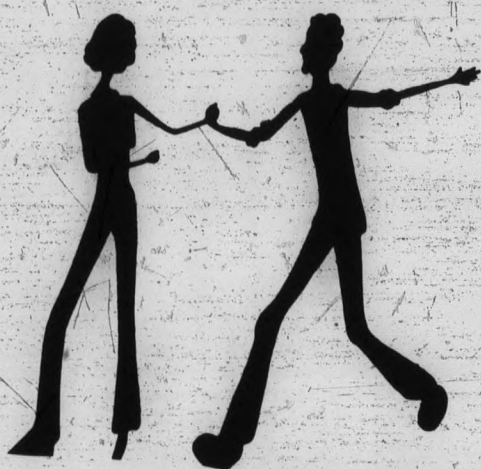
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New Staff

by Wayne Countryman
Hatchet Staff Writer

The *Advocate*, the newspaper of GW's National Law Center, will be run this year to provide "alternative political content," according to co-editor Catherine Tinker.

The political activism of the 1960's is not dead, according to Tinker. "The same spirit is there and now skills are," she said. "We want to help people realize they have rights."

The paper will provide school news as well as more investigative reporting than in the past, according to Tinker, who is part of a three-person editing team which also includes Sebastian Graber and Jeff Gorsky.

According to Graber, this editorial arrangement, in which each editor has equal authority, works more easily than the single-editor system used last year, when the editor-in-chief could overrule other editors with varying opinions.

Whether the *Advocate* would even exist this year was doubtful several months ago. Then-business manager Phil Kramer told the *Hatchet* that the *Advocate* had a "50-50 chance" of existing this year, because of rising production costs, staff shortages, and the pending graduation of most of the paper's editorial staff.

A rise in advertising revenue and an increase in law center funding to the paper eased the financial problem, however, according to Graber. The law center funding of the paper went from \$4,000 to \$4,500, the first rise in four years, Graber said, while production costs rose 30 per cent in the same period.

According to Graber, many first-year law students joined the paper this year after the first issue came out Sept. 14, and the resulting increase in news coverage allowed the paper to raise its number of pages per issue from eight to 12. The *Advocate* will publish every third Tuesday this year; last year it came out biweekly, Graber said.

A supplementary publication, the *Circle*, will be published every six

weeks, Graber said, featuring poetry, short stories, reviews and graphic arts. Graber started the publication on his own two years ago, mimeographing 200 issues with the help of \$20 from the Student Bar Association.

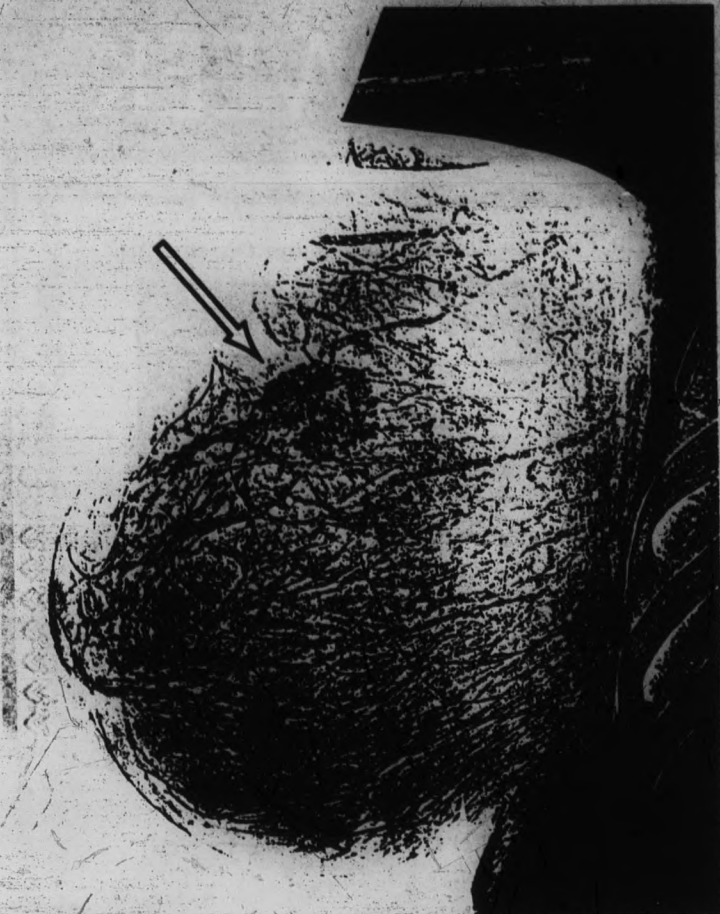
It has now been merged into the *Advocate*, and *Advocate* staff members and funds are used to publish it. The first issue of the *Circle* came out yesterday, following the *Advocate* by one day.

Graber said the *Circle* was published because creative writing and

concern with the arts were "incongruous" with most law students, and added that the *Circle* was to provide the students with a departure from studying.

The *Advocate* is distributed in the law center, law library and Marvin Center.

Senior Pictures
See Page 12



An irregular mass (arrow) is a sign of malignancy, as shown in this breast x-ray. Cancer is also indicated by the enlarged blood vessels.

GW Doctor Discusses Cancer Prevention

X-RAYS, from p. 3

Generally four exposures are made, Lim said.

Zero mammography uses only about 10 per cent of the radiation that was needed some years ago, after WWII, when hand processed negatives known as the Egan technique were used, Lim said. Dr. Thomas Mack of the University of Southern California was quoted recently in the *Washington Post*

saying that radiation levels will be even further reduced with improved technology, use of filtration, and more careful use of equipment.

Dr. Lim agreed with Mack, in saying that the risks of x-ray caused cancer are greatly reduced at lower radiation levels.

According to the *Post* there is a latent period of 10 to 15 years after exposure to the radiation before the risk of cancer is noticeably increased.

Negligence Charged

Victim Sues GW

SUIT, from p. 1

viding full-time protection for students. I think it means you have to have a 24-hour armed guard with every person on campus."

In the CU case, Graham argued that the school was not in a high crime area, that it had provided adequate security and that it could not have foreseen that the student would be raped, according to the *Post*.

Julian Tepper, one of the two attorneys representing the rape victim, said GW is liable for the rape since it occurred on University property. He said GW had not taken adequate security measures to protect his client. "If I had thought they had taken adequate steps, then I wouldn't have sued them," Tepper said.

GW Office of Safety and Security Director Harry Geiglein had no comment on the trial, nor would he comment on the effectiveness of security at the time of the GW rape, which occurred Feb. 14.

However, the National Law Center student newspaper, the *Advocate*, reported Tuesday that Geiglein said GW had a special duty to protect its employees. Geiglein said that when the garage was constructed, features such as the microphones and panic buttons were in-

stalled with an awareness of the potential danger to the garage's customers.

Geiglein also told the *Advocate* that after the second rape Feb. 7, he (see SUIT, p. 12)

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8:00 pm

"C" Building, Room 101

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Bureau Chief**

Tuesday, October 12

8:30pm

**Marvin Center
Room 413**

The Art Dept. and the Program Board present:

"American Historical Prints"

a lecture by

Wendy Wick

Assistant Curator, Prints and Drawings-Natl. Portrait Gallery



Thursday, October 7

7:30 pm

**H Building,
Room H 103**

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Faculty, Students Feel Strike's Effect

BOOKSTORE, from p. 1
added. "Last week I received a book order which entailed a cost of close to \$120. The UPS cost would have been less than half that figure," Hurwitz said.

While talking to the *Hatchet*, Hurwitz was handed a bill from Eastern Airlines for \$25.60. The bill included a weight charge, a pick-up charge, and a delivery charge. "We won't even make \$26 on those books," Hurwitz said.

According to Hurwitz, "No books have been raised in price because of these transportation costs. The total cost has been absorbed by the bookstore."

Another problem which confronted the bookstore was the delivery of books to off-campus students. "For an extra charge we have UPS deliver books to about 1,000 off-campus students in the College of General Studies," Hurwitz said. "At the time of the strike we weren't sure which packages were delivered and which were not."

As a result Hurwitz sought and received permission to cross picket lines and pick up all the non-delivered packages, which were then sent to the students by way of Central Delivery, a private delivery service in the Washington metropolitan area.

Any packages that couldn't be handled by Central Delivery, according to Hurwitz, were sent by Parcel Post and all packages which were lost were quickly reordered.

Hurwitz said the strike had almost no effect on orders placed before classes started, and the major difficulty stemmed from books that were either reordered or ordered late.

Problems in the bookstore have caused inconvenience to some students. Many who fell victim to over-enrolled classes have had to get by without books or with late books. "I finally got my book yesterday,"

one student said, "and my exam is tomorrow."

Despite the number of students affected by the strike, the number of complaints has been surprisingly low, according to bookstore employees. Hurwitz said the bookstore has been assisted by a cooperative college bookstore booklist called Metro Books.

Metro Books is a large volume of book titles and authors, widely carried in local college bookstores. If GW happens to be out of a certain book, the bookstore can quickly tell the student where to get it. If they can't, the book is reordered.

Despite the shortage of books and delayed deliveries, Hurwitz said that financially the bookstore is "holding its ground."

Professors are also finding the strike troublesome. Professors contacted by the *Hatchet* seemed to agree that it was difficult to assign

work or schedule tests when a number of the students don't have books.

"It's extremely hard to maintain an equilibrium between students with and without books," said Prof. Roland H. Tanck of the psychology department. "In one class about 25 out of a class of 75 are without books. I have already had to push my first exam back two weeks."

According to Hurwitz, should the strike continue through the spring semester the effect on the bookstore would not be as great because, "we would be better prepared. This was all a surprise." He added that "if someone could come up with a reasonable solution, I would be happy to accept it."

Senior Pictures
See Page 12

March of Dimes

We would like to point out that SARSAPARILLA is not spelled SASSPARILLA even though SARSAPARILLA is pronounced SASSPARILLA, so when you come into Swensen's be sure to order a PHOSPHATE.

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Campus Wrap-Up

Debaters Place

GW's debate team finished second last weekend at the Johns Hopkins University Invitational Debate Tournament.

The team of Peter Safirstein and Paul Reidl won six and lost two matches in preliminaries Friday and Saturday, qualifying them for the semifinals. They then beat teams such as Navy and William and Mary to advance to the finals, where they were defeated by West Virginia Wesleyan, 3-0.

Additionally, Reidl placed as the seventh best speaker in the tournament.

Speech Prof. Stephen Keller, debate team coach, called the performance the team's "second most impressive achievement." Keller ranked it behind the team's qualification last spring for the national debate tournament, which will be held in mid-April.

Keller said the Johns Hopkins tournament was a mid-Atlantic regional match, with teams coming from as far away as North Carolina, Ohio and Massachusetts.

This weekend, GW will have teams debating at Clarion State College in Clarion, Pa., and at the University of Kentucky at Lexington, Keller said.

WRGW Begins Broadcasting

Campus radio station WRGW began broadcasting last Friday on its new frequency, 540 AM, following a short delay because parts ordered for the station's transmitters were late in arriving, according to Publicity Director Scott Levin.

The station broadcasts from 8 a.m. until 1 a.m. daily, and can be heard in the Marvin Center and all dorms except the Francis Scott Key, Madison and Thurston Halls.

Levin said broadcasting will begin in Thurston by Monday, once technical difficulties are ironed out. There are no transmitters set up in the Key or Madison, he said, but the station management is working on extending operations to the two dorms.

Embassy Tour

The Department of Human Kinetics and Leisure Studies will sponsor an embassy tour Saturday, giving GW students a chance to visit embassies of such countries as Great Britain, Iran, Venezuela and Yugoslavia.

The price of the tour is \$4, covering admission and transportation. The tour, which will run from 1-6 p.m., may be signed up for no later than today at Room 20 of Building K, 817 23rd St., N.W.

Notice to Bowlers

Persons delinquent on bowling locker rental may claim the contents prior to

October 15, 1976.

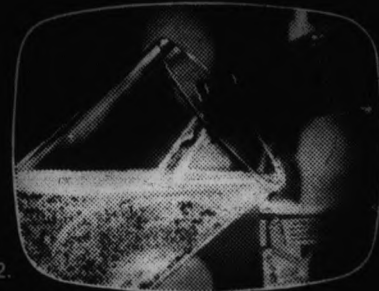
After this date the contents will be offered for sale.

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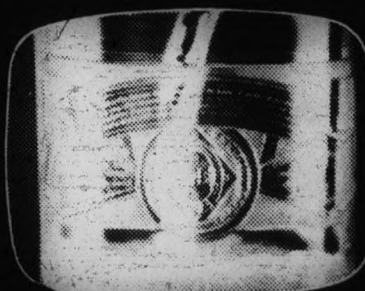
How much foam on a glass of beer?



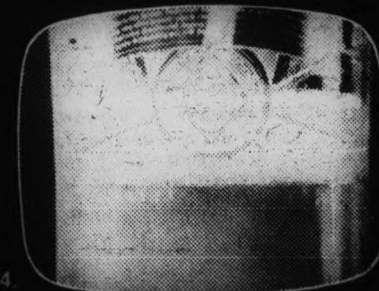
Maybe you like your beer without a lot of foam.



So you pour it gently down the side of the glass.



Well, that's fine — that'll do it. But here's something to think about:



You just might be surprised at how much mellower and smoother the flavor becomes when you pour any beer smack down the middle.



And when it's Budweiser you're pouring... well!



If you think this looks good, just wait till you taste it!



Get a free copy of the Budweiser "Beer Talk" Booklet. Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118

'Piano Man' Plays Lisner

by Mark Potts

At one point in his life, Billy Joel worked in a piano bar in Los Angeles, playing for what tips the bar patrons would toss into the cup standing on top of his piano.

During those long nights in the bar, later immortalized in his hit song "Piano Man," Joel would converse with his frequent customers. This tradition of talking with the audience while performing has extended to Joel's stage shows and was delightfully exhibited Monday night at Lisner Auditorium where he mixed an excellent musical performance with a great deal of talking to his audience.

Joel joked, squashed hecklers, and elaborately set moods for his music, which was performed impeccably and enthusiastically by himself and his five-piece band.

Drawing songs mainly from his most recent album, *Turnstiles*, Joel's 13-song set, plus five more songs in three encores, mixed fast and slow songs very well, flawed only by a tendency to play-safe—there was little variation from the songs' studio versions.

Joel's set was also troubled by a stuck key and broken G string on his piano; he joked while the instrument was repaired by a member of his road crew and played despite the problems. In an interview following the concert, Joel said the piano's problems were not unfamiliar of late. "I've been beating the hell out of pianos," he said.

Joel started out with a song from *Turnstiles* which features a fast piano solo, "Prelude/Angry Young Man." He proceeded through the set, stopping only for monologues on

subjects as varied as the problems with rock concerts to his mode of dress (a dark suit and tie).

After his third song, he launched into an accurate imitation of Bruce Springsteen's "Thunder Road," although he said later it was not meant as a poke at Springsteen. "I like Bruce Springsteen," Joel said. "He's one of the nice guys in this business."

He then announced that his next song, "is a true story, as opposed to some of my other songs, which are bullshit stories," and then played a well-received "Piano Man."

Joel said afterward that "Piano Man" was the most personal story song he had ever written. "I don't think I've written another song like "Piano Man," he said.

Certainly he has never had another hit like "Piano Man," but after Monday night's performance it was hard to figure out why. Joel's music is vibrant and exciting, both on record and in concert, and he nearly brought the house down with the last two songs before the encores, "Miami 1977" and "Captain Jack," two rocking numbers which had many members of the near sell-out crowd on their feet.

According to Joel, "Miami 1977," a song about a holocaust that destroys New York City and exiles its residents to Florida 40 years from now, was written after he saw the now legendary headline in the New York Daily News in the midst of New York's financial problems: "Ford To City: Drop Dead." Joel

Muhammad Ali, Is He A Champ or a Chump

(c) 1976 by Ron Ostroff

Whether his reputation is all legend or publicity blown up from a man some say is practically an ignoramus, doesn't really matter. The facts show Muhammad Ali to be either a man of principle or a brilliant faker.

In early 1964, when Ali was to take on Sonny Liston for the World Heavyweight Boxing Title, fight promoter Bill McDonald discovered that Ali, then Cassius Clay, was Black Muslim. McDonald also found that Ali's camp was loaded with Muslims.

The promoter insisted that Ali fire his Muslim staff members and publicly denounce his religion, because it was too controversial. Ali refused. McDonald said "forget about the fight." And it was cancelled.

Ali then announced "We're leaving. There's no championship fight. We're packing to go home." But just before the Ali bus started to move, a representative of the promoter asked them to wait. Eventually the promoter capitulated. The fight was on again.

Did Ali act for his religion or for publicity? We don't know.

In early 1966, a television reporter asked Ali his reaction to his draft board's promotion of his I-Y status to I-A, making him eligible for immediate induction into the U.S. Army.

Ali replied: "I ain't got no quarrel with the Viet Cong."

He was immediately denounced by white ex-heavyweight champs, and Illinois Governor Otto Kerner and Chicago Mayor Richard Daley.

At the next meeting of the Illinois Athletic Commission, Ali was supposed to back down from his statement so there would be no problems with his upcoming Chicago fight with Ernie Terrell.

Instead Ali announced "What I said in Miami, I should have said to the officials of the Draft Board, not to reporters. I apologize for not saying it to the proper people."

Expecting a total reversal, the commissioners were stunned.

"Do you apologize for your unpatriotic remark?" the chairman asked. Ali would not. The fight was banned.

Whether Ali was trying to be a true patriot or just grabbing for more free media exposure is anyone's guess.

When Ali's draft notice arrived in

April 1967, he went to the induction center and took the tests. When asked to step forward to be inducted he didn't move. Soon he lost his state boxing licenses and his passport.

Was this a strict adherence to principles, or just another publicity stunt? Ali writers don't say.

In *The Greatest: My Own Story* (by Muhammad Ali, Ballantine, \$1.95), Ali comes off as an almost brilliant man of principle. This is the legend.

In *Muhammad Ali* (by Wilfrid Sheed, 256 pages, an Alskog Book by New American Library, \$7.95) the author asks "How intelligent is Ali himself? Estimates veer confidently between near-moron and genius, and the surprising thing is that he gives both impressions at once."

Sheed goes on to show that while Ali is a boxing artist, he is also a publicity machine and media freak.

His poems, writes Sheed, are usually written by someone else. His witty remarks, usually prepared in advance.

His draft resistance? Ali knew very little about the Vietnam War.

Which is the real Ali, the one Ali presents or the one Sheed draws?

The Greatest was written "with Richard Durham." If we believe Sheed, Durham did 99 per cent of the writing. And it's good writing. The reader meets a very human Ali. He seems to be the kind of person you might want as a close friend. He seems fair, giving opponents credit for their talents, and hard working, studying the past performances of every fighter he is to face.

After reading the autobiography, you go away smiling. You're happy because Ali, that big-loud mouth braggart, turned out to be a good guy.

But where Durham goes toward the Ali reputation with a soft touch, Sheed punches at every weak spot. And there seem to be quite a few. Ali's intelligence, his famous remarks, and his image all seem to be something less than the publicity blow-up.

Even though the reader will leave the Sheed book with a lower opinion of Ali than one receives from Ali's autobiography, not all of Sheed is demeaning.

After "...trying to scavenge a story from the grunts of the average heavy weight," writes Sheed, "What a blessing to find one who actually talked—never mind what he said...



Muhammad Ali is the subject of two new books. Drawing by Raoul Pascual

The sportswriter needed him the way a crime reporter needs a rapist."

Just as the media need Ali, he needs them. He always wanted to be somebody and to stay somebody. And without the media spotlight, he'd be nobody.

The books offer contrasting views. They also complement each other. *Muhammad Ali* by Sheed is filled with the magnificent photos Ali should have included in his own

Billy Joel mixed excellent music with delightful monologues as he performed in Lisner Auditorium Monday night.

said, "I had images of the Navy coming up and blowing the place away," and wrote the song about that.

Joel said he delivers his monologues on stage because "you need a little contrast" with the music. He said one of his favorite topics is the debunking of rock star myths be-

cause, "People tend to put entertainers on this big pedestal, like they're gods or something—I like to stick a pin in that."

With songs like "Piano Man" and "Miami 1977" and performances as fine as Monday night's however, Joel may soon find himself ascending that same pedestal of superstardom.

GW Events

Peter Brook's experimental theater company, the International Center of Theater Research, will make its local debut at the Marvin Center Theater with a presentation of the play, *The Ik*.

The play begins Monday, Oct. 11 and runs through Oct. 14. The group will also present a collection of improvisatory pieces based on the French playwright Moliere's life and works, *The Ridiculous Bag*. For information on tickets, call the University theater at 676-6178.

An exhibit of photographs by GW senior Gary D. Landsman is on exhibit at the Capitol Hill East Portraitists Photography Studio and Gallery, located 605 Pennsylvania Ave. SE. The show, which started Oct. 1 will run until Oct. 15.

As part of the French Cultural Arts Festival, an exhibition of photographs illustrating the varied trends of contemporary French photography will be on view at the Dimock Gallery (Oct. 11-17) and the third floor of the Marvin Center (Oct. 11-29).

The George Washington Department of Music will present its first concert of the school year, a faculty recital of chamber music, in the Marvin Center Theater, Saturday, Oct. 16, 8:30 p.m.

The four pieces will include a piano, viola, violin, and cello. The program will include a piano quartet by Mozart.

Two showings of the classic horror films *Freaks* and *The Cat People* will be presented Friday night in the Marvin Center Ballroom. The admission will be 75 cents for the two shows at 7:30 and 10:00 p.m.

'Ritz' Is a Lethal Comedy

by Ron Ostroff

If laughing can kill you, don't see Warner Brother's new comedy, *The Ritz*.

If all of this film's laughs were laid end to end they'd probably reach from here to Brooklyn. It's that lethal.

All this is the fault of director Richard Lester. When taking Terrence McNally's Broadway hit show to the screen, he had two choices: use the added advantages of film to do all those things you couldn't do on stage. Of course, this runs the risk of ruining the original. So, not wanting to tamper with success, Lester took the second option, leaving well enough practically alone.

The reason *The Ritz* will be a hit are simple: Jack Weston, Jerry Stiller, Kay Ballard, Rita Moreno and a cast of effective actors as raving homosexuals.

Stiller plays a new mafia chieftain whose sister (Ballard) happened to marry a nebbish from Cleveland played by Jack Weston. When the

family's old man dies, his last wish is to have Weston killed.

Like a good son, Stiller tries to follow orders. And, like a good son-in-law, Weston runs like hell to a place he's sure Stiller will never find him. It's the Ritz, which turns out to be a gay transitory hotel and bathhouse.

"Is everyone here...gay?" Weston whispers.

"You think I'd pay ten bucks to run around in a towel with a bunch of heterosexuals?" replies a lively gay.

Meanwhile, wife Ballard and murderous brother-in-law Stiller are in hot pursuit. Rita Moreno plays the lively Googie Gomez who sings her own versions of "Everything's Coming Up Roses" and "Chinatown."

The situation of the middle American out of his suburban environment is reminiscent of the *The Out of Towners*. In *The Ritz* Weston seems to act like a penguin might if you put him in the middle of Times

Square. He wouldn't know what to make of anything and if he stayed long enough, someone might even try to rip off his tuxedo.

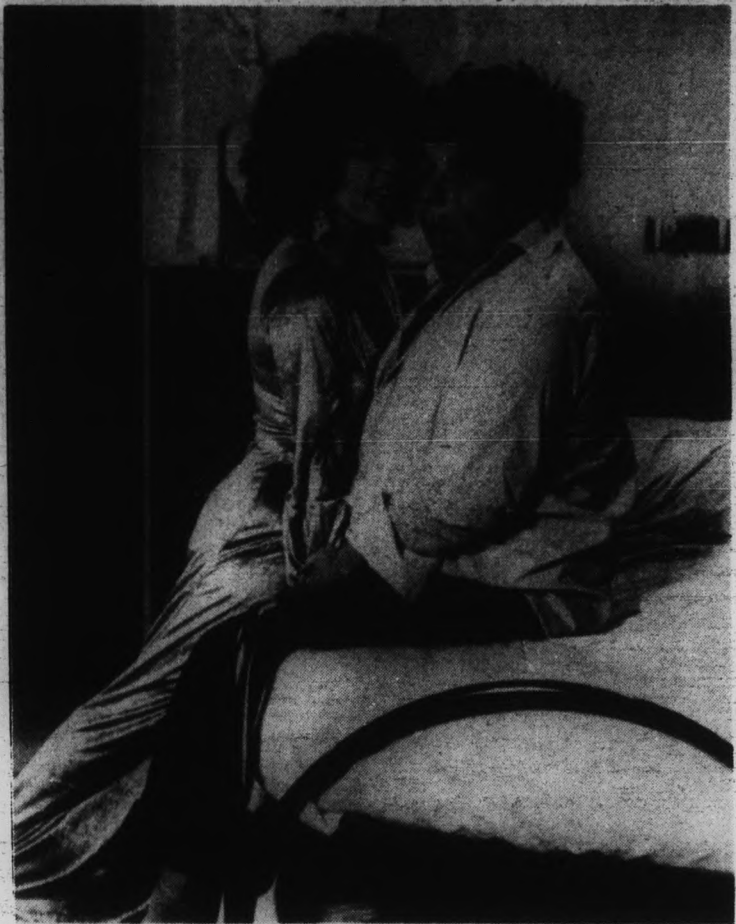
"You could catch athletes foot in a place like this," remarks Weston.

"You're lucky if that's all you catch," says the gay.

The film's only problems are its themes. Most persons can relate to the guy from Cleveland as the typical out-of-towner. But, will most persons relate to a gay culture and the mafia? It might have appeal in the northeast and Los Angeles but will it do well in places like Iowa or Mississippi? Although the out-of-towners may catch some of the Mafia theme because of over-exposure to *The Godfather* and other things, they probably won't laugh at all the gay lines.

The Ritz doesn't promise a heavy message. And happily it doesn't deliver one. The film doesn't ask you to think, it just makes you laugh until you hurt.

The Ritz starts Friday at the K-B Janus.



Jack Weston, in hiding at *The Ritz*, is surprised by Rita Moreno. The Ritz also features Jerry Stiller and Kay Ballard.

'Equus' Leads Discuss Play

by Phillip M. Young

Peter Shaffer's powerful psychological drama *Equus*, currently at the National Theatre, has brought the accolades and praise of the Washington critics. On Friday, Keith McDermott and Douglas Campbell, the two leading actors of *Equus* held an informal press conference at the National Theatre where they discussed the play and their roles.

Equus is the story of a 17-year-old boy who blinds six horses one night in an English riding stable. Dr. Martin Dysart, played by Douglas Campbell, is the psychiatrist who must figure out why the boy has

committed this horrifying crime. The twist comes when the doctor finds himself questioning whether the boy is really "insane." The audience is left in a state of curiosity, not knowing how the doctor will finally treat the boy.

Keith McDermott, who plays the young boy, was asked how he felt about the meaning of the play. He said that as an actor he played the story and not the philosophy. If an actor looked for "too much" depth, he said, he would lose sight of his whereabouts.

Douglas Campbell arrived late to the conference and didn't hear McDermott's response. When asked the same question, he said an actor

could play a role with some regard for depth.

It has often been said that once an actor is on stage he is the character he plays. Some audience members wonder if when one is playing the highly emotional character of a disturbed 17-year-old, if it's difficult to return to real life. McDermott replied that after a performance he finds himself "full of energy" and not entirely aware of what is going on.

For example, after a performance he is so used to saying thank you to people who compliment him that if someone came up and told him mother had just died, he would say "Thank you."

one
step
down

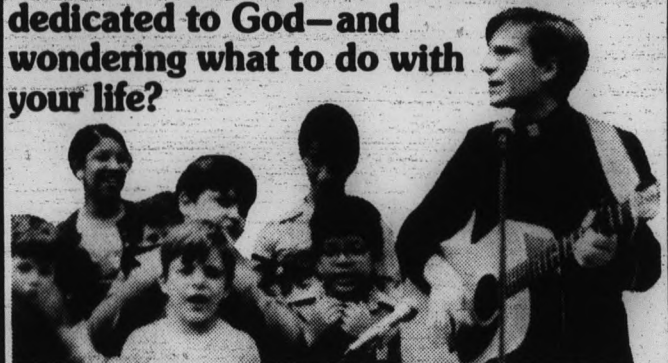
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Senior
Pictures
See Page 12

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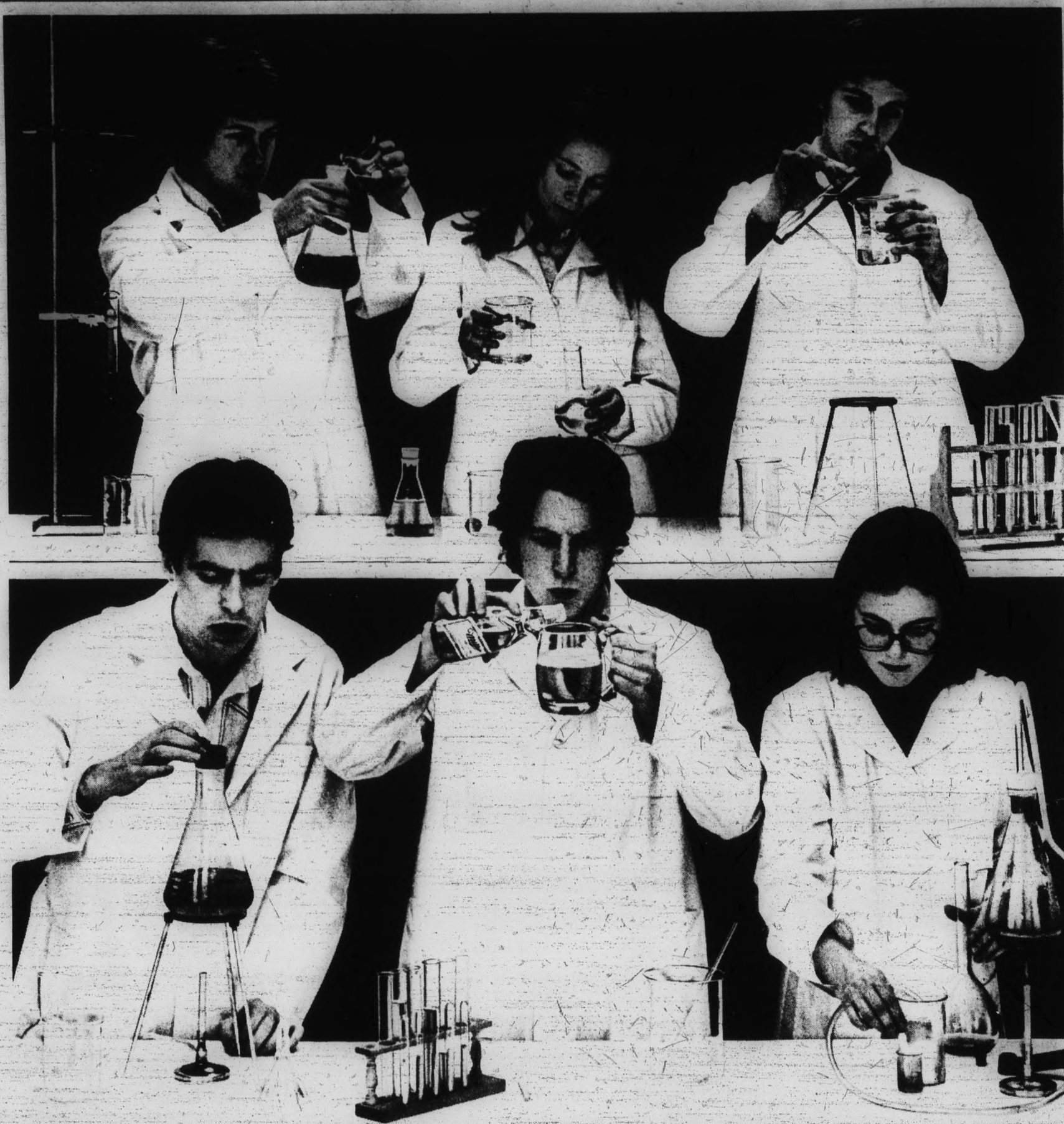
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Digby Solomon—news editor, *Hatchet*, 1974; reporter, *Norfolk Ledger-Star*
Mark Toor—editor-in-chief, *Hatchet*, 1976; copy editor, *Washington Post*
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Board Committee To Study Fee Possibilities

FEE, from p. 1
they're going to pay willingly for something they don't get."

GW President Lloyd H. Elliott also cited this problem with mandatory fees. "GW has so many graduate students, professional students and what you might call adult education students who have little interest in the kinds of activities that would be supported by a student activities fee and therefore they have resisted such in the past," Elliott said.

"I am generally opposed to special fees," Elliott said, "and the only one we have initiated is the Center fee, mainly because it is difficult for me as president to defend special fees to students who do not have an interest in the activities supported by the fee."

Elliott said, however, "The Program Board would be in a stronger position if they would be supported by their student government. The more support they could get from campus organizations the better position they would be in."

An optional, voluntary fee could be handled several ways, according

to Perkins. These include the sale of discount cards, as is done at Georgetown University (see related story) or through a check-off on the tuition payment form at registration such as is used now for contributions to the D.C. Public Interest Research Group (PIRG).

While the selling of cards could be done by the Program Board on its own, the inclusion of a check-off would necessitate administrative approval.

According to Program Board Chairman Richard Lazarnick, the board is discussing a student activities fee now so the board can provide groundwork for action on a possible proposal by the George

Washington University Student Association (GWUSA) when the government officially begins later this month. With the new student government, Lazarnick said, "we're going to need a new financial system."

Currently, student activities are funded through the Student Activities Office (SAO) by an allocation out of the University's general fund. The allocation this year, including funding for general activities, publications, stipends and cheerleaders is approximately \$79,000, according to Thea Frisby, assistant to the director of student activities. \$38,500 of this is allocated to the Program Board, Frisby said.

"We [the Program Board] would probably be the chief benefactor" of a fee, Lazarnick said. Lesko said, "As far as programming is concerned it would be a boon."

Opinions differ, however, as to how the money would be distributed. While Lazarnick felt SAO

should continue to have discretionary power over how it was distributed, Lesko felt GWUSA should play a large role. "I personally feel that GWUSA should have a big hand in dispersing discretionary funds and deciding where a student fee should go," she said.

GW Called Negligent In Feb. Rape Case

SUIT, from p. 5

still didn't believe the garage had a flaw in its security system.

"We were certainly aware this thing had occurred again, that it was going to occur a third time. We had no particular reason to believe it was going to occur the following Saturday or anything like that," Geiglein told the *Advocate*.

Vice-President for Administration and Research Carl J. Lange, who oversees the Office of Safety and Security, would not comment on the case. "Since it's in litigation, we're not making any comment yet," Lange said.

Vice-President and Treasurer Charles H. Diehl, whose office oversees the parking garage operation, also had no comment. "A suit has been filed. There's really nothing else I can say about it," he said.

The rape occurred only one week after another rape in the garage at 22nd and H Streets. According to the Feb. 19 *Hatchet*, the victim had pressed three of the emergency alarm buttons located in the garage before walking to the University Hospital.

More panic buttons were installed in the stairwells and elevators of the garage after the third rape. A canine patrol was also added, although the company's contract was not renewed when it ended after a three-month

trial period due to a large amount of absenteeism among the handlers, according to Geiglein.

The Feb. 14 rape was the third to occur in the University garage last school year. The first incident was Nov. 1, the second occurred Feb. 7. A Metropolitan Police spokesman said they suspect that the man who committed the rapes was the same man arrested in Atlanta June 10 on sexual assault charges. The suspect's extradition to Washington depends on the outcome of his trial in Atlanta.

GW was also sued five years ago in connection with a rape incident. On Feb. 7, 1972, two women students were sexually assaulted within 15 minutes of each other, one in a fifth floor Marvin Center lavatory and the other in the backstage area of Lisner Auditorium.

The woman in the Lisner incident charged that a GW security officer had encountered the victim and her assailant during the alleged crime, but left without taking any action.

The guard denied the charge, but the student sued the guard and GW for over \$5-million. The guard was initially charged with "compromising a felony" and then cleared when the charge was dropped for insufficient evidence.

The University settled out of court.

Fee Systems Differ At Schools In Area

AREA FEES, from p. 1

Figures could not be obtained on Catholic's fee for part-time students.

A spokesman from Howard University's student accounts office said the student activities fee there for full-time students is \$32.50 per semester, broken down as follows: \$13.50 for the University Center and university-wide programs; \$6 for the undergraduate and graduate student associations; \$7.50 for student organizations; \$4 for the yearbook and \$1.50 for the Howard University Student Associations.

American University's Student Confederation collects a fee from full-time undergraduates of \$27; part-time students and graduates pay a pro-rated amount, according

to Josh Gottlieb, chairman of the Student Union, a division of the Student Confederation. The \$275,000 collected through the fee is distributed by the Student Confederation and provides American students with admission to concerts, movies and other programs.

Georgetown University does not have a mandatory student activities fee, according to Jeff Fogelson, director of student activities. Student activities receives \$200,000 out of university funds, Fogelson said.

Additionally, however, the Student Entertainment Commission (SEC), a division of the student government, sells Student Subscription Cards for \$11 per year, entitling students to discounts on SEC programs and providing an additional financial base on which to program. Fogelson said the sale of the cards this year brought in "about \$16,000," which he said was a "very adequate base to work from."

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Bulletin Board

MEETINGS

ALPHA KAPPA PSI initiation will be held Saturday, Oct. 9 on the sixth floor of Lisner Hall on G St. All old and new members should be there at 6 o'clock. A reception will be held at 8:30. All friends, alumni, and faculty is invited.

THE GW LATIN American Students Organization (LASO) will have a meeting on Oct. 14, at 8:30 pm in Rm. 406, Marvin Center. All interested students are welcome to assist.

LA ORGANIZACION DE Estudiantes Latino-americanos de GW tendra reunion en el salon 406 del Marvin Center el 14 de Octubre a las 8:30 pm. Todos los estudiantes seran bienvenidos.

GW COLLEGE DEMOCRATS meet Thursday, October 7, 9 pm, Room 402-404. Speakers from area congressional campaigns, "Hill" internships, and election of a freshman member-at-large will be featured.

THERE WILL BE a meeting of the English Department Friday, October 8th in the Alumni House from 3:30-5:30. All interested in the English Department please attend. Open-house with refreshments served.

WISE MEN STILL seek Him! Christian Fellowship, Wednesdays, 7:45 pm. Marvin Center, Room 426. Sponsored by the Wesley Foundation.

EASTERN ORTHODOX CLUB—All Orthodox Christians meet Tuesdays, Noon-1:30 pm, Marvin Center Cafeteria, Chaplain-Priest, Father Basil Summer.

THE GEORGE WASHINGTON college Republicans will hold a meeting on Thursday, October 7, 1976 in room 409 of the Marvin Center. Dan Hall, a Republican candidate will be on hand.

THERE WILL BE an important meeting of all Broadcasting option majors, Thurs. Oct. 7, at 8 pm in Marvin, Room 426. Please see Prof. Skolnick if you are unable to attend.

PSI CHI PROGRAM Committee meeting, Thursday, Oct. 7th, 5:15 pm in G.G. 213—anyone interested is invited.

DO YOU LIKE Discos? Movies? Dances? It can happen in the Rat! Join RatPAC! Meetings every Tues. at 9, in the Rat. Let us entertain you.

COME TO THE Middle Ages. The GW Medieval History Society re-creates the best of the Middle Ages (and times past), with eating, drinking, singing, dancing, warring and general merry making. Come to Room 426, M.C. Every Tues. 8:00.

STUDENTS FOR A Progressive Society will be meeting tonight, Thurs. Oct. 7, at 9 pm in Marvin Center 401.

ANNOUNCEMENTS

TUESDAY, OCTOBER 12 at 5 pm—Writing a Resume That Works, Marvin Center 406.

THURSDAY, OCTOBER 14 at 5 pm—Techniques for Interviewing, Marvin Center 413.

THE NATIONAL SECURITY Agency is accepting applications for employment, from Math & Language majors. Test applications available at Career Services.

WORK/STUDY/TRAVEL in Israel. Summer, half year and year positions available. Need people in teaching, social work, the arts, engineering, medicine and community relations. See Career Services.

THURSDAY, OCTOBER 14 at noon—Pre-Recruitment Workshop—designed for those who plan to participate in campus job recruitment. Interview preparation will be stressed. Marvin Center 413.

OMICRON DELTA KAPPA, the National Leadership Honor Society, is currently seeking new members. Applications are available at the Student Activities Office, Marvin Center 425, October 4-19. Only Juniors, Seniors, and graduate students with at least QPA = 3.0 need apply.

ARE YOU URBAN Affairs or pre-Urban Affairs? If we don't have your name yet, please drop your name and address under the door of C-626. We'd like to keep you informed about the Urban Affairs Exchange Program, Symposium, and other events. Urban Affairs Student Steering Committee.

SENIORS AND JUNIORS interested in attending the Student Conference on U.S. Affairs at West Point should submit an application to the S.P.I.A. Office, Building CC go later than Friday October 8. The theme this year will be: "U.S. National Security Policy." For further details call #6240 or go to the S.P.I.A. Office.

MASTER'S COMPREHENSIVE EXAMINATIONS for candidates for the degree of Master of Arts in the School of Public and International Affairs will be held on Friday, November 12 and Saturday, November 13, 1976. All candidates must register with the Dean's Office no later than October 15, 1976, to indicate the fields which they will offer for examination.

GOING TO THE West Coast during Christmas break. The Travel Office would like to arrange group fares originating Dec. 18/19. come in and see us, or call Howard 659-2968, 337-1725.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624, 7:30-9:30 pm.

ALPHA KAPPA PSI, the National Business Society, is still accepting membership. Any undergraduate or graduate student is eligible for membership. Our office is located in the Marvin Center, Room 423.

GWUSA ELECTIONS! CANDIDATE Petitions now available Oct. 4-8, from M.C. Info-Desk, Student Activities Offices-M.C. 427 and Grad School of Arts & Sciences office.

GW COLLEGE DEMOCRATS will travel to the Virginia State College Democratic convention at the University of Virginia, Charlottesville, on Saturday, October 9. Call Gloria for details 659-7697.

NEEDED: CLIENTS FOR a therapy group for women returning to school, who are interested in sharing their concerns around their present-role conflicts. For screening interview call Counseling Center, 676-6550.

EXCITING NEWS! A Women's free Birth Control, Pregnancy and Abortion Counseling Service will soon be in operation in Marvin Center. Additional volunteers are needed. For more information call 676-7554.

HAPPENINGS

THE GEORGE WASHINGTON University Department of Music presents the first concert of the 1976-77 faculty series on Saturday, October 16, 1976 at 8:30 pm in the Marvin Theatre, 800 21st St., NW. The performing artists, all members of the music faculty are Robert Parris, Piano; Richard Parnas, viola; John Martin, cello and George Steiner, violin.

The concert is open to the public free of charge.

JOHN E. ROBSON, Chairman, Civil Aeronautics Board, talks on "Regulatory Reform and Commercial Aviation" 10:30 am, Marvin Center, Room 402-404, Friday, Oct. 8, 1976. Sponsored by the Government-Business Relations Program School of Government and Business Administration.

GWU & GEORGETOWN U. KOREAN Student Association Members are going to have a picnic on Oct. 9, 1976, in Mt. Vernon Park, from 11:00 am, Parking-B area. For further info call Tae Kun Sohn (703) 578-0987.

HAMLET IN RUSSIAN Literature will be discussed by Dr. Eleanor Rowe, author of *Hamlet: A Window on Russian*, on Wednesday, Oct. 13th, 8:30 pm, Libr. Rm. 622. Sponsored by Dobro Slovo, The National Slavic Honor Society.)

TONIGHT: PROGRAM BOARD Meeting, rm. 429 at 9 pm.

TONIGHT: DISCO NIGHT in the Rat, 8-11:30 pm.

TONIGHT: LECTURE ON the Arts, H 103, at 7:30 pm.

FRI.: "FREAKS" AND "Cat People", 7:30 and 10 pm in the Ballroom.

SAT.: COMEDY FILM Festival in the Rat, 9:30 pm, \$5.00.

THE JEWISH ACTIVIST Front sponsors an art print sale featuring works of Picasso, Dali, Escher etc. Today is the last day to buy over 1200 color reproductions. Sale starts from 9 am till 6:00 pm, on the Marvin Center ramp. 1 for \$2.50 and 3 for \$6.00.

THE JEWISH ACTIVIST Front presents a film entitled "The War of Yom Kippur" on October 7 at 8:30 pm in Marvin Center 414. Discussion of film will follow.

EVERY THURSDAY A Coffee Hour is held at International House 2129 G St., NW.

FOLK DANCING EVERY TUES. Nite Marvin Center 3rd floor Ballroom. 8:30-11:00 pm. GW Students w/I.D. admitted free, others \$1.25. Beginners welcome.

THE BLACK PEOPLES Union invites you to its Unity Dinner, Thursday, October 7, at 8 pm, in the Marvin Center Ballroom. FREE.

PARTY DOWN AT the B.P.U. Night at Raphael's—Sunday, October 10, 9 pm-5 am, 1420 P St., N.W. FREE tickets can be picked up at the B.P.U. or at the Unity Dinner.

ON OCT. — the Rock Creek Poetry Reading will take place at the Alumni House in conjunction with the English Dept. Meeting. Time: 3:30 pm, Refreshments.

THE HISTORY DEPARTMENT'S fall beer and coke party will be held October 7, 4 to 7 pm in the sixth floor conference room of Lisner Hall. All are welcome. Donation \$.50.

THE INTERNATIONAL STUDENTS Society will celebrate Oktoberfest on Oct. 16th at International House, 2129 G St. NW. There will be Beer und Bratwurst, admission is \$.25 members and \$1.00 non-members.

Unclassified Ads

Are you looking for a part-time job? N.I.H. research scientist is looking for pre-med, pre-vet, chemistry, biology, and engineering students. Call 474-0281 and leave message.

DC Public Interest Research Group is looking for typist/key punch operator for a minimum of ten hours a week. Must be eligible for work study and must be able to type at least forty words per minute. Key punch skill and experience is preferred but not necessary, as we are willing to train. Please apply at the DC PIRG office, room 408, Marvin Center, or call 676-7388 and ask for Kitty.

The G.W.U. Student Association (Student Government) needs a work-study student for twenty hours a week at \$2.50/hr. Typing 30-35 wpm. Call Thea at 676-6555 or come to the Student Activities Office, 427 Marvin Center.

\$5.00 PER HOUR - You can earn that easily and more if you have your own car and 2 or 3 spare evenings each week working for BLIMPIE DELIVERY SERVICE. Apply in person to the Delivery Manager Monday-thursday, 5:30 to 7:00 P.M. Blimpies 1211 Wisconsin Ave. N.W. Georgetown

FOR SALE: King size waterbed with frame and heater. Good condition - \$65 call 836-7248 after 6 pm. Ask for Steve.

GO TO ISREAL with Semester in Israel at Tel Aviv University Jan. to June, 1977. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740.

ILLINOISIANS! If you're from the Tenth Congressional District - Des Plaines, Evanston, Glencoe, Glenview, Golf, Kenilworth, Lincolnwood, Morton Grove, Niles, Northbrook, Northfield, Park Ridge, Skokie, Wilmette or Winnetka - please contact me for important absentee voting information, Julie Howard, 676-7969.

SKI TRIP! SUGARLOAF, Maine Jan. 2-7 lodging, meals, lifts, lessons \$128 - \$143 Pat 622-2415 call anytime.

I AM interested in buying old copies of People magazine. Will pay full price for each, if in good condition. Call 462-5595 after 6 pm.

Room with private bath in exchange for child care. Alex. Va. 768-6538.

FREE - black kittens to good homes 10 weeks old, box-trained. Phone 338-4742.

FEMALE ROOMMATE WANTED to share bedroom in townhouse on GW campus. \$90/month includes electricity. 2008 G Street. Kitchen facilities available. Call 393-9128.

FREE - 2 identical Siamese cats need a loving home. Call Francis Harper, 638-3211 (day).

6th Annual RUMMAGE SALE at The United Church, 20th and G Streets, N.W. on Wednesday and Thursday, October 6 and 7, from 11:00 AM to 7:00 PM. Luncheon will be served during this entire time in addition to the sale of home baked goods - potted plants - books - jewelry - clothing - small appliances - kitchen equipment. Come, bring a friend, have lunch, browse and BUY!



Hillel Speaker Series Presents:

Dr. Peter Hill

History Dept., G.W.U.
on

"La Vie Parisienne"

12 noon Friday, Oct. 8

Snack Bar preceding talk at 2129 F Street, N.W.

Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

Editorials

Be Prepared

Prospective candidates prepare.

In preparation for the first student government elections at GW in six years, the *Hatchet* will run two special sections on the candidates and the issues.

For the Oct. 14 issue, the paper will run an insert, including stories on past student government at the University, the present set-up, and the prospects for the future; along with complete information on what positions are open, what students are running and what the University student community can do to cast its ballot.

In addition, on Oct. 18 the paper will run candidate statements, and endorsements, for the major elective positions. All endorsements will be based on roundtable discussions with all candidates for each position. More information on the endorsement procedure will appear in Monday's issue.

A reminder—tomorrow is the last day for candidate petitioning.

So get ready. With elections scheduled for Oct. 19-21, time is running short.

It's Debatable

While last night's televised presidential debate had its light and dark moments, what followed on WMAL-TV was even funnier.

One of the station's roving reporters showed up at the Marvin Center Rathskellar to interview students on their reactions to the debate. A good idea, but...

First, the University was identified as Georgetown. A common error—after all, we both have the same first name.

Undaunted, the reporter began to interview a cross-section of GW's political *hoi polloi*. One of the first she interviewed happened, ironically, to be the son of a vice-president of a competing network's news operation.

The fun continued as she interviewed Richard Lazarnick, chairman of the Program Board, and Edward Corley, who was identified as an administrative assistant in the School of Government and Business Administration.

Unfortunately, someone in WMAL's control room switched the printed identifications under Lazarnick and Corley's names, causing general merriment among their friends.

Like they say, the miracle about any daily news operation is that it comes out at all.

HATCHET

Center 433

676-7550

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Opinions expressed in editorials are those of the *Hatchet* and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the *Hatchet* editorial board.

Stephen Cesaro

Just Another Pretty Face?

The irony of the first Ford-Carter debate is it wasn't a debate as much as it was a carefully controlled environment of public exposure.

Both candidates approached the debate as a make or break public showing. Both realized the importance of "coming off" well for the TV audience. Accordingly, one saw an intense scrutiny for detail. Of special priority were details of poise, dress, and facial expression.

Shoulders back, chin up, they both strove for the poise of a statesman. Ford with his three piece suit, pocket-watch glittering, and hands set firmly on the lectern, looked like a grand politician—certainly able to fill the presidential shoes.

Carter, when the camera caught him listening to Ford, was sure to be seen scouring his notepad and jotting something of obvious importance. This effort to appear "on the ball" bolstered his image of a sharp politician of presidential acumen.

Both politicians were careful not to blend into the background as Nixon did in the 1960 presidential debates. To this end, both men wore sharp, well tailored suits of strategic colors, subtly mixing red, white, and blue.

Both politicians were equally careful with their facial expressions. Since shifty eyes are the politicians' taboo these days, their goal was to present a firm, experienced, knowledgeable visage including an eagle eye to represent great intelligence. When listening to a reporter, or to



the opponent, the candidates were careful to tilt their heads slightly to display extreme attentiveness.

Granted, the debates had more scope than the antics described above. The candidates were well prepared with facts and figures. To an amazing degree, both men displayed a good grasp for important statistics—a sign of intense coaching.

No doubt, both candidates had the 160,000 vote difference of the Kennedy-Nixon race in mind. Quite possibly Nixon's beard, drab outfit, and shifty eyes cost him the incredibly close contest. With close to 100 million people watching their every move, Carter and Ford were under tremendous pressure. This pressure

led to the candidates displaying a nervous, prudent, stilted, reserved demeanor.

The result of all this homogeneity was typically political. The contest became challenger versus challenger—similar to the Nixon-Kennedy show 16 years earlier. Generally, Carter attacked Ford's leadership—or lack of it. He alleged Ford was indecisive. He emphasized Ford's numerous vetoes and claimed it represented "leadership by stalemate."

Ford fought back with allegations of Carter's vagueness. He claimed the Democrat would lead the nation into a chaotic spending spree. Also, he pointed out his many years in

(see DEBATE, p. 15)

Letters: Save Money, Keep Campus

After almost two years of working with the Committee for the Campus, I have never been moved to respond to any news story, column, letter to the editor or editorial in the *Hatchet* that has either praised or criticized the campus development controversy. I am now so moved to answer the letter in the paper Sept. 23.

Yes, the University does have an obligation to preserve the townhouses on G Street, not only for the character of the neighborhood but because it, as an institution, should be dedicated to teaching its students to practice the same respect for history that it teaches.

The University also has a financial obligation to itself. An income-producing building on that site would provide revenue for the University. The question boils down to *how much*. The figure of \$2-\$2.5-million was an estimate made on the basis of a preliminary plan by the University architect.

Yes, the University will lose some of the land it previously planned to utilize but compromises are a fact of life and the GW administration has finally realized this is possible without a devastating financial loss.

After intense criticism this summer from the *Washington Post*, the *Washington Star*, the Commis-

sion of Fine Arts, the Joint Committee on Landmarks of the National Capital and neighborhood associations, the University backed down and agreed to try to include the townhouses in its new plan. This is an indication that GW can be more flexible in its plans for development.

Philosophically, I can only say that we must agree to disagree. I disagree with the writers' beliefs but I am still quite firm in mine that preservation and progress can go hand in hand with sufficient financial security for this University now and in the future.

Finally, Messrs. Brinkman and Olsen are a bit too romantic in their perception of GW as having obligations only to itself for survival. The University is a part of a community and a city, not exclusive of them.

Many people live here in real, honest-to-gosh life. They shop, work, raise families in this neighborhood as well as attend the University.

GW is part of a city, not a separate world. If these townhouses are preserved the University will improve a tarnished image in this city, and not embark on the road to financial disaster.

Karen Gordon

What Makes a "Pseudo-Student"?

In reply to Mr. Jacoby's letter (*Hatchet*, Oct. 4) concerning the "mediocrity" of the GW student body, I would like to ask some questions.

First of all, just how does he define mediocrity? Is the allegedly average student only to be judged on the basis of one test? In spite of the great weight usually given to SAT scores for admission, are they really indicative of the student's intelligence or, even more importantly, of his motivation?

Also, if a student did receive, as in his example, a 375 SAT score, does this fact alone automatically make him a pseudo-student? Is he more or less likely to succeed than one with a

780 score but little desire to learn? I shudder at the thought that a single test mark brands one as "uninterested and incapable of learning."

Secondly, if a student had inadequate instruction in English, does this make him "valueless?" Can a person be condemned on the lack of quality of former instructors? Even if you assume a student who takes remedial English adds nothing to the school, just how does he detract from it?

Mr. Jacoby's major argument appears to be not that others are lowering his chances of a good education, but that they lessen the reputation of the school. I find it

(see MEDIOCRITY, p. 15)

Letters Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and edit material for grammar, style and length.

We Students Should Unionize!

The other day I was offered an elegant solution to any problems, present or future, GW students might face. Simply, the idea is to unionize the student body.

Right away the potential power of such an organization seems staggering. For the sake of relevance, we can compare it to the future student government. In many areas we can see the union, in theory, would have more power than the government.

First, a union is a more participatory body than a student government. Holding a union card is a positive act when compared to just occasionally voting for a slate of unknown candidates.

Second, a union has an edge in potential organizational funding through union dues.

Third, a union would fall outside of many university sanctions. It is not a school body as such, but a union.

Lastly, a union holds a stronger threat of coordinated student action. While a student government can vote for a strike, at any given time, a union can ask its membership to vote for or against one.

A union would have more than theoretical power, however. One can see the moment it enters into tuition negotiations, the union has become a major force in decision making and resource allocation.

We, the students, would be one huge step closer towards a real sharing of power. Policy voted upon by the membership could not be ignored by school officials.

In addition, a union would be a superior service organization. It would have the leverage to help individual student problems with the administration. It would also have the legal authority and potential funding to provide benefits desired by the membership.

But to get back down to earth, there are serious obstacles we would

have to face in an attempt to unionize. For one, the university would never recognize the union voluntarily as the students bargaining agent. Only through a long and hard fought struggle could we ever achieve such a success. An even harder victory would be the recognition of a closed shop union.

In the same vein, it would be relatively difficult to organize graduate students, since they're already into the system. Perhaps they would have to be left out in the beginning.

On the tactics side, one can also see a problem in a strike threat because of the reluctance of the

student body to interrupt their schooling. Finally, to achieve any thing, we would need some form of faculty support, something questionable at best in this matter.

But all is not lost. Fortunately, at our school, we are in a relatively superior position. GW is a private institution that depends almost entirely on tuition for its operating expenses. We, the students, are in the fiscal driving wheel. So maybe, just maybe, if we can mobilize our resources and financial leverage, we can be free one day.

Perry Peckham

SVAC - Six not Five....

I would like to thank the *Hatchet* for the article of Oct. 4 concerning the Student Volunteer Action Council (SVAC). Two minor mistakes caught my eye, and to set the record straight, I think these facts should be known.

First the founders of B.C. Rides were Bob Weintraub and Cliff Hackel (perhaps Mackel was a typing error). Secondly, SVAC consists of six regular groups. Only five were listed and this has caused the people of the Circle K club at GW some grief.

Again, thanks for the article. It is my hope that SVAC and the *Hatchet* can continue to function cooperatively in the future.

Peter Kelleher

No Disputes During Debate

DEBATE, from p. 14

Congress and two years in the Presidency gave him "superior" experience.

Perhaps the single concrete difference which emerged was their plan for surplus government money. Ford said he'd give the money to the taxpayer in the form of a tax cut. Carter said he'd use the money to institute new government programs.

Afterwards, both candidates' supporters claimed their man to be the winner. Carter's people said that Ford looked "programmed," Ford's people said Carter was vague.

Whatever the case, it's clear this debate was not productive. Instead

of a great clashing of ideology with spontaneous give-and-take, we witnessed a carefully staged omni-prudence.

One could argue the accent on personalities provides the voter with character insight. The "shifty eyes" of Nixon in the 1960 debate lends credence to the belief one can get a useful impression of a candidate while he is under stress. But as far as specific differences between their proposals are concerned, don't expect to see very many. These great "debates" have become a peculiar institution indeed!

Stephen Cesaro is a sophomore majoring in Political Science.

GW's Standards

MEDIOCRITY, from p. 14

amazing that an obviously true student such as Mr. Jacoby came here in the first place. Perhaps he felt he would uplift the student body that the rest of us "mediocre" students are holding down. Perhaps the easiest solution to the problem would be to remove all the remedial courses. That way, those of us who can't reach Mr. Jacoby's high standards will not be around to burden him during his later years.

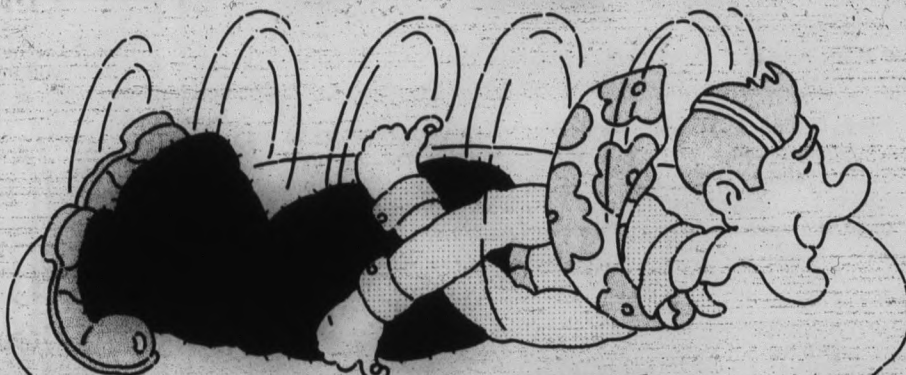
Cheryl S. Jensen

The Hatchet editorial page is soliciting columns for a pre-presidential election section which will be published Nov. 1. Columns must be triple-spaced and typed on an 82-space line. Columns can be left at the Hatchet offices.

Be A Big Brother

Senior Pictures See Page 12

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FOR APPOINTMENT
OR FURTHER INFORMATION

Andrea W. Stewart, Director
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Becky Bryant bumps the ball into play against Gallaudet College as Wanda Sandfire, Kira Churchon and Carmen Samuel stand ready to help. GW won the match, 15-3, 15-12. (photo by Nadine Dombrowski)

GW Volleyers Victorious Again, Gallaudet, FCC Latest Victims

by Judy Schaper
Sports Editor

Continuing their winning streak, the GW women's volleyball team swept past Gallaudet College and Federal City College Tuesday night, defeating Gallaudet, 15-3, 15-12, and FCC, 15-0, 15-1.

Gallaudet provided the toughest competition the Buff have faced this season. The Bison were able to find the weak spots in the GW front line and managed to spin off several effective spikes.

The starting GW line-up of Kira Churchon, Jean Dutterer, Janis Ebaugh, Wanda Sandfire, Carmen Samuels and Becky Bryant, showed excellent defensive and offensive form in the first game and managed to hold Gallaudet to just three points.

The second game of the match began much the same as the first with GW dominating play. With the score, 9-0, coach Vicki Brown substituted Patty Colluzi, Nancine Dombrowski and Edna Fay for Churchon, Dutterer and Sandfire.

The maneuver didn't seem to pay off, however, as the Bison ran up five consecutive points following the substitutions. The Buff were plagued with poor sets, and general disorganization.

With the score 9-5, Brown called a time out which seemed to somewhat pull the team back together. The defense improved as the players began covering each other better, but GW still could not muster much of an offense. The next four GW points came on Gallaudet technical errors, but the inspired Bison spiking accounted for five more Gallau-

det scores which made the tally 13-10.

Dutterer and Sandfire returned to the game, and Gallaudet racked up two more points. GW got the serve back on a technical point against Gallaudet. During the next volley, Dutterer made a diving save to keep the ball in play, this set up a spike which stung the Gallaudet back line for a point. The final point of the match came on a technical error by Gallaudet.

"Substituting three players at one time was a bad thing to do," Brown said. It was too much of a shock to put them all in at one time.

"From, 9-0, to lose a game would have been terrible," a relieved Samuels said following the victory.

The second match of the evening against Federal City College provided little excitement or worry on the GW bench. The Buff needed only their first three servers, Churchon, Dutterer, and Ebaugh to wipe-out FCC, 15-0.

FCC returned only two of the GW serves but both returns found large holes in the GW defense. The plays only changed the serve however,

which the Buff recovered in the next volleys.

FCC played better the second game. They were able to return four serves and earned a point when a GW return went out of bounds. The final score was 15-1.

The women travel to Greensboro, N.C. for an invitational tournament this weekend.

Eagles Beat Buff, 6-2

GW moved to within one loss of mathematical elimination for a chance at the Metro Baseball league's title by dropping a 6-2 decision to league leading American University yesterday.

"It's not time to press any panic buttons," said coach Mike Toomey. "We're still going to take each game as it comes and not worry about other teams' records."

The Buff's loss lowered their record to 6-8 while American tightened their grip on first with their twelfth victory in 14 outings.

GW broke on top with a single run in the first inning when short-

stop Jim Goss knocked in freshman centerfielder Tino Minaldo with a single to right. GW added another tally in the fourth on a sacrifice fly by second baseman Joel Oleinik.

But the runs weren't enough to cover for the three hits, including a home run that Eagles centerfielder John Denman collected. Denman also made several fine defensive plays that stifled several Buff rallies.

Sophomore pitcher Mike Howell suffered his first setback of the season after being lifted in the seventh for sophomore Dennis Minogue. Minogue pitched flawless ball for the remainder of the game, allowing only an unearned run.

"Dennis has not given up an earned run yet," said Toomey. "He didn't see much playing time last year but this year he's pitched real well for us."

Toomey noted that this year's crop of regularly starting freshmen have been playing well, but that he was disappointed in yesterday's game. "But, the team is in good spirits and I believe that personal pride will carry them through the rest of the season," he said.

Last weekend the team traveled to Princeton, N.J. for the Eastern Collegiate Athletic Conference (ECAC) tournament. Josh Ripple, who joined the team as a walk-on, was the only GW player to make the finals.

According to coach Marty Hublitz, Ripple made an excellent showing in the tournament by defeating heavily favored players from Navy and Dartmouth in the early rounds. He lost to a Princeton University player in the finals.

The doubles team of Dave Carbone and Mike Donscheski earned the only other GW points by winning in a consolation round.

In women's tennis action, GW defeated Trinity College, 4-1 yesterday.

Sports Shorts

Women interested in joining the squash team should meet on the squash courts in the Smith Center, Monday, Tuesday and Thursday at 2:30 p.m.

The GW baseball team will play at Howard University in a doubleheader Saturday at noon.

Registration for an intramural round-robin volleyball tournament is now open, for both female and co-ed teams. Sign up in the residence halls or the Smith Center.

The soccer team plays Navy Saturday at the Ohio Drive Polo field. The game begins at 2 p.m.

Netters, Golfers Post Victories

Golf

The GW men's golf team won its first match of the season by defeating Georgetown University 400-424 on Monday.

Returning player Armando Herrera shot a 77 for the 18-hole round which was the low score for both schools. Colonials Alfro Borjas and Carl Mark both turned in 80's, good for the second place GW score.

The team returns to the links Thursday against American University.

Tennis

The men's tennis team improved its record to 2-0 by defeating American University, 7-2 yesterday at American.

Dave Carbone, Jim Hendrick, Mike Donscheski and Josh Ripple all won their single matches in straight sets as did the second doubles team of Carbone and Donscheski.

The only two Buff losses in the match came from the number one and two singles players, Dave Haggerty and Mike Yellin. According to coach Marty Hublitz, Haggerty lost to a new player at American who was ranked third in Chile last year. Haggerty won the first set, 6-4 then lost the next two, 5-7, 3-6.

Yellin lost his match in a tie breaker in the third game.

Later the first doubles team of Haggerty and Yellin defeated the two American players who had defeated them in singles play.

Commentary

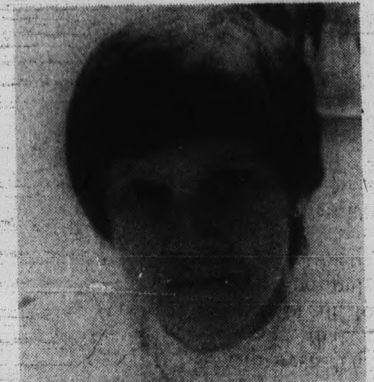
GW Athletic Director Explains Her Position

by Lynn George

GW has developed a "model program" in women's athletics. It is the only institution in the city with a women's athletic program which has equal standing with the men's athletic department, thus achieving meaningful compliance with Title IX.

The program is unique in that it was formulated after discussions with the Women's Athletic Advisory Council, and the coaches, and administrators of the women's athletic department. It offers a broad program of eight varsity sports and all teams are eligible for financial aid based upon the developmental needs of each sport as outlined by its coach.

Twenty four partial grants-in-aid (17 to 1975-76 team members, five to transfers from junior colleges, two to incoming freshmen) have been awarded so far. All coaches, except crew and squash, made recommendations for awards for fall 1976. GW does not have a one semester attendance rule, although for late walk-ons the procedure would involve waiting one semester for aid. (The one semester rule means that a person cannot receive aid at the University until she has been at the University for a semester.)



Lynn George

Women's Athletic Director

Awards are offered only to women who have been admitted to GW, selected for a team, and recommended for scholarship aid by the coach.

Coaches' role: The coaches develop their own written plans for awarding grants-in-aid, and are given autonomy in making their recommendations. Some students are named to the team on the basis of past performance, while others are selected during formal tryouts. The coaches base their plans on the developmental needs of their sport, considering factors such as the ability of current players, the number of years left at GW by returning team members, and the number of scholarships allowed each team.

Each coach's recommendations are reviewed by the women's athletic director, on the basis of fairness to the individual, to the team's developmental rationale, and to the total program. Grant-in-aid applications were mailed in August, only after verification from the Admissions Office that the transfer and freshmen students had been admitted to the University. No agreements were made prior to this time by the women's athletic director.

Recruiting is a legitimate university activity and of the women's athletic department. However, AIAW stipulates that giving coaches release time or paying them for expenses incurred during recruiting trips is not allowed. The women's athletic department follows this rule. In addition, the department makes every effort to avoid the hazards of "bargaining" for athletic talent, feeling that such activities are not compatible with educational objectives.

Coaches are encouraged to become aware of superior athletes who are interested in attending GW and pursuing their athletic interests. The department feels however, that a student must desire, first of all, to come to GW to study and only secondly to pursue her athletic potential.

There is no attempt to entice students to GW solely to play on a varsity team. The women who received scholarships this year chose to attend GW because of the opportunities in both the academic and athletic programs.

Further, since one of the aims of scholarships is to provide the opportunity for improving the skill level of the women's varsity teams (an opportunity denied in the past) it was assumed by the granting of scholarships that entering students this fall, and for a few years, would probably receive larger proportional amounts of tuition aid than current team members.

Editor's Note: Lynn George is the GW women's athletic director.